## **CREATIVE BRIEF**

| Client / Brand:   |  |                     |                                    |
|-------------------|--|---------------------|------------------------------------|
| Project Name:     |  |                     |                                    |
| Project Owner:    | (                                      | Creative Lead:      | Grace Xiong                        |
| Due Date:         | N                                      | Ailestones:         |                                    |
| 1. BACKGR         | OUND Who is the client? What           | is the product or s | service? SWOT analysis?            |
| 2. OVERVIE        | W What is the project? What is the     | ne real opportunity | / here?                            |
| 3. DRIVERS        | What is the goal of this project? \    | What are we trying  | g to achieve?                      |
| 4. AUDIENC        | <b>E</b> Who are we talking to? What w | rill make this more | appealing to them?                 |
| 5. <b>COMPETI</b> | TORS Who are they? What diff           | erentiates our clie | ent from them?                     |
| 6. TONE How       | v should we be communicating? W        | /hat adjectives be  | est describe the feeling we want?  |
| 7. MESSAG         | E What are we saying with this pr      | oject? Can the cli  | ent back that up?                  |
| 8. VISUALS        | Are we using new or existing ima       | ges? What kind o    | f imagery will work best here?     |
| 9. <b>DETAILS</b> | List of deliverables? Mandatory in     | nfo? Limitations ar | nd restrictions? Schedule? Budget? |
| 10. <b>PEOPLE</b> | List of team members? Contact          | nfo? Who exactly    | will approve our work?             |
| Approval:         | Signature:                             |                     | Date:                              |